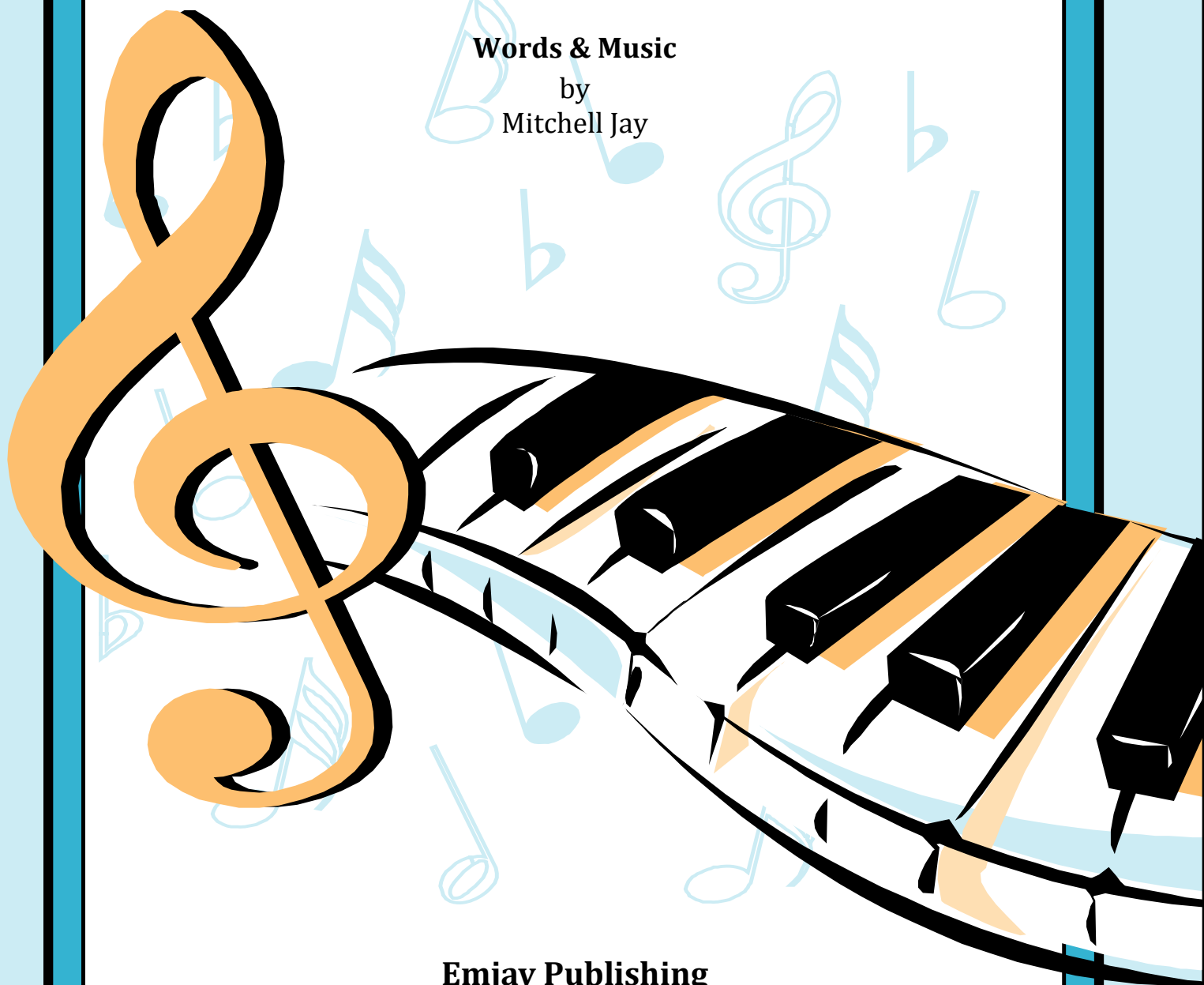


SATB US \$1.95

One Song

Words & Music
by
Mitchell Jay



Emjay Publishing

Arranged by
Mitchell J. Sharoff
(ASCAP)

One Song

Words and Music by
Mitchell J. Sharoff
(ASCAP)

J. 100 With Spirit

Soprano

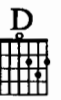
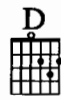
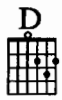
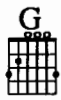
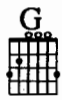
Alto

Tenor

Bass

Piano

G G D C C G D D C



8

sea.

Diff-erent kinds of peo-ple, Sing in sweet har-mo-



Unison

Unison

ny.

Take a look a-round you, Think a-bout what you

Take a look a-round you, Think a-bout what you

16

G G G D C C G D C D

Melody

see. We can live to-ge-ther, Side by side you and

see. We can live to-ge-ther, Side by side you and

Side by side you and

Side by side you and

G G C

me. One song that the whole world can sing,

me. One song that the whole world can sing,

me. One song that the whole world can sing,

me. One song that the whole world can sing,





24

One voice that to-ge-ther will bring, One hope that a -
 One voice that to-ge-ther will bring, One hope that a -
 One voice that to-ge-ther will bring, One hope that a -
 One voice that to-ge-ther will bring, One hope that a -








bove ev-ery thing the whole world can sing one song.
 bove ev-ery thing the whole world can sing one song.
 bove ev-ery thing the whole world can sing one song.
 bove ev-ery thing the whole world can sing one song.



32   

Ev-ery one's a

Ev-ery one's a

Oo _____

Oo _____



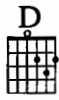
bro-ther, Or a sis-ter that you meet. We are all one

bro-ther, Or a sis-ter that you meet. We are all one

Oo _____

Oo _____





40

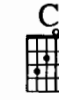
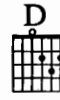
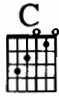
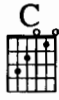


fa - mi - ly, Li - ving on the same street. Oo _____

fa - mi - ly, Li - ving on the same street. Oo _____

Oo _____ So let's sing to -

Oo _____ So let's sing to -



Oo _____

Oo _____

ge - ther, A song with beau - ti - ful sound. All the mu - sic

ge - ther, A song with beau - ti - ful sound. All the mu - sic

Chord diagrams: C, C, G, D, C, D, G, 48, G

One song that the
 One song that the
 that we make, Will spread love all a - round. One song that the
 that we make, Will spread love all a - round. One song that the

Chord diagrams: C, D, G

whole world can sing, One voice that to - ge - ther will bring,
 whole world can sing, One voice that to - ge - ther will bring,
 whole world can sing, One voice that to - ge - ther will bring,
 whole world can sing, One voice that to - ge - ther will bring,



One hope that a - bove ev - ery thing the whole world can sing one

One hope that a - bove ev - ery thing the whole world can sing one

One hope that a - bove ev - ery thing the whole world can sing one

One hope that a - bove ev - ery thing the whole world can sing one



song.

song.

song.

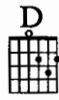
song.



One song that the whole world can sing,
 One song that the whole world can sing,
 One song that the whole world can sing,
 One song that the whole world can sing,



One voice that to - ge - ther will bring, One hope that a -
 One voice that to - ge - ther will bring, One hope that a -
 One voice that to - ge - ther will bring, One hope that a -
 One voice that to - ge - ther will bring, One hope that a -



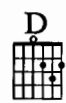
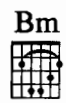
64

bove ev - ery thing the whole world can sing one song.

bove ev - ery thing the whole world can sing one song.

bove ev - ery thing the whole world can sing one song.

bove ev - ery thing the whole world can sing one song.



One hope that a - bove ev - ery thing the whole world can sing one

One hope that a - bove ev - ery thing the whole world can sing one

One hope that a - bove ev - ery thing the whole world can sing one

One hope that a - bove ev - ery thing the whole world can sing one

A



72



song. One song. song. One song. song. One song.



The first system of music consists of four vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps (F# and C#). Each staff contains the lyrics "song." in the first measure, "One" in the second measure, and "song." in the third measure. The piano accompaniment is in bass clef and features a melodic line in the right hand and a bass line in the left hand, both consisting of eighth and quarter notes.

A



One song. One song. One song. One song.



The second system of music consists of four vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps. Each staff contains the lyrics "One" in the first measure, "song." in the second measure, and "One" in the third measure. The piano accompaniment is in bass clef and features a melodic line in the right hand and a bass line in the left hand, both consisting of eighth and quarter notes.



A musical score for a song. It consists of five staves. The top four staves are for vocal parts, each starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. Each of these four staves contains a single note (a half note) on the first line of the staff, with the word "song." written below it. The fifth staff is for piano accompaniment, with a grand staff (treble and bass clefs). The piano part begins with a series of eighth notes in the right hand and a similar pattern in the left hand. The piece concludes with a final chord in the right hand and a whole note in the left hand.